



*Belite Kaynatsi*

## **INTERNATIONAL FOLK DANCE ORGANIZATIONS**

### **IX. International Troia Dance Festival&Competition 11-15 August 2027**

#### **CONDITIONS OF PARTICIPATING :**

1- Please, send this application form back by email with minimum 6 digital pictures and a short description of your group and videos or links and descriptions of your performances. Please send this emails to : [ifdoturkey@gmail.com](mailto:ifdoturkey@gmail.com) [kararitim61@hotmail.com](mailto:kararitim61@hotmail.com), [merdem\\_65@hotmail.com](mailto:merdem_65@hotmail.com) , [belite\\_kaynatsi@yahoo.com](mailto:belite_kaynatsi@yahoo.com)

2- The Groups will stay at 3 STARS hotel <https://www.hotelzileli.com/>. **Participation fee 230 euro per person** .The number of participants **are not limited**

Second Option are high quality private hostel 2 and 3-4 beds a room and inside bathroom.Hostel ,<https://canakkaleogrenciyurtlari.com/tuna-kiz-ogrenci-yurdu/> or similar hostels 2 meals daily. **Participation fee 170 euro per person**

3- The groups are requested to arrive in ÇANAKKALE on 11 August 2027

- 10:00 and depart on 15 August 2027 - 12:00, after breakfast.

4- Gifts provide for each person is an attendance certificate. **The party will be organize for groups in Mega Beach (<https://www.instagram.com/megabeach17/>)**

5- Each group should bring flags of their countries and 4 gifts with them. We will prefer for dance groups with live music but recorded music also acceptable.

6- Pocket money will not be paid to the groups by Festival Committee. All groups have to prepare minimum 2 different performances and maximum 8-10 minute. It is your responsibility to have International health insurance when coming to our festival

7- **PAYMENT:** As confirmation of its participation in the festival, a group pays in advance 2000 € (which is not reimbursable in case of declination of participation). The rest of the amount is to be paid 15 days before the festival or at the group's arrival to the hotel, according to the agreement Last application and deposit 15.03.2027

|                          |                                                                                 |                                |
|--------------------------|---------------------------------------------------------------------------------|--------------------------------|
| <b>Salih ÖNSOY</b>       | <b><a href="mailto:kararitim61@hotmail.com">kararitim61@hotmail.com</a></b>     | <b>gsm : +90 542 216 39 46</b> |
| <b>Murat ERDEM</b>       | <b><a href="mailto:merdem_65@hotmail.com">merdem_65@hotmail.com</a></b>         | <b>gsm : +90 545 494 83 75</b> |
| <b>Miroslav DAMYANOV</b> | <b><a href="mailto:belite_kaynatsi@yahoo.com">belite_kaynatsi@yahoo.com</a></b> | <b>gsm : +359 88 968 32 59</b> |

## COMPETITION RULES

1. participate in the competition with **minimum 12** dancers. On stage, a minimum of 1 dancers and no limit for max. dancer , including soloists, will perform. Ensembles that do not comply with the age limit, will not be accepted to the competition.
2. The competition will be in 2 categories:
  1. Category 7-16 age group
  2. Category 16+ age group.The competition will be held if there are at least 7 groups from each category.
3. Each Ensemble must send the name, adress, phone, fax and the name of group manager to foundation (organization committee). Correspondences must be in English. A list of group members in detail (including sex, age, profession, passport numbers etc.), groups's photograph, text about the ensemble, CD/DVD or detailed video link must also be sent. Phone and Fax numbers (including international area code with international phone call format), e-mail and website addresses should be clearly written. The name list can be updated resulting from any disability of the dancers or other excuses until **15.04.2027**.
4. The Ensembles must arrive in Çanakkale on the **11 August until 2027 14:00 pm** and leave the hotel at the date of **15 of August 2027 at 12:00 pm**.
5. The Ensembles are strictly obliged to confirm to the programme given by the organization committee, beside this the Ensembles must comply with the **common courtesy**.
6. The language of the Competition is English. If there is no guide who can translate Turkish in each Ensemble, there must be someone who can speak English.
7. The participating Ensembles are obliged to provide **travel health insurance** to the members of the Ensemble and to submit this document to the organization committee.
8. The participant Ensembles must handle visa procedures themselves.

## **RULES**

- We can accept more Ensemble from each country is able to participate in the Competition.
- The number of the dancer ,who takes part in competition, must **be minimum 12** dancer.
- The Ensembles can participate in the Competition by using live music or good quality recorded music.
- In the Opening Ceremony of the competition, all Ensembles (although they come with orchestra) have to present their performances by using recorded music.
- The participant Ensembles are not permitted to make any presentation except from the one carried out by the announcer.
- The Ensembles are not permitted to bring any flag or pennant, which is not a part of the performance, to the stage.
- If the Ensemble prefers to dance with recorded music, the Ensemble leader or someone chosen among the Ensemble will stay near to the technical sound desk during the ensemble's performance. The age limit of the dancers is
- **Category 1.- 7-16 Y.O. age group, Category 2.- +16 Y.O. age group.**
- Before the Competition, all the Passport of the Dancers, who takes part in the Competition, will be controlled and those Dancers, who do not confirm to the age limit, will be informed to the participant Ensemble, following to this it will be requested from the participant Ensemble to make suitable changing regarding the age of the aforementioned Dancer, if the Ensemble does not make the changing, (even if they come to the Competition) the Ensemble will be disqualified of the Competition.

## EVALUATION

- The Evaluation of performing on the stage will be done according to the order of draw lot.
- The Evaluation will be done by international Jury members, who specialized at their branch.
- The Evaluation will be done, according to the criteria presented in the attachment evaluation form, out of 50 points by adding point method.
- The highest and the lowest evaluations points will be ignored while calculating for the valid point. The remaining evaluations points will add up and that will be divided according to the number of the valid evaluation form, by this means, the final result point will be obtained.

**Example :**

| <b>A</b>  | <b>B</b>  | <b>C</b>  | <b>D</b>  | <b>E</b>  | <b>F</b>  | <b>G</b>  |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| <b>41</b> | <b>30</b> | <b>44</b> | <b>37</b> | <b>36</b> | <b>38</b> | <b>42</b> |

$$41 + 37 + 36 + 38 + 42 = 194 : 5 = : 38.8$$

- The Ensembles must strictly conform to the time limit of performance stated with competition rules. The time limit will be +-30 seconds for minimum 6 minute and max 8 minute performances. For excessive time limits, 2 points will be deleted from the ensembles average score.
- If the groups have equal point, then the rules informed below will be carried out step by step.
- The Ensemble, who have completed their presentation on time, gains the advantage over the others.
- The Ensemble who use Orchestra gains the advantage over to the who use CD.
- If equality continues, documents that were excluded from evaluation are taken into consideration.
- If the equality still continues, then there will be broken by draw lot.
- During the competition, if any problem in sound and light system occurs, with the decision of Competition General Art Director, the presentation of the Ensemble will be stopped and that Ensemble will start again to perform its performance from the very beginning.

### 1. COSTUME

#### 1.1 FOLKLORIC VALUES OF THE COSTUMES:

**The Ensembles must wear folkloric costumes which are carried out folkloric values of their own country at presentations. Costumes that do not belong to their culture or that is of modern cannot be worn.**

#### 1.2 DRESS WELL (Harmony of the Costumes), MAKE-UP, ACCESSORIES, JEWELRY AND USING OF THE DANCE TOOLS:

- Costumes must be worn in care,
- Costume parts must not disintegrate, disperse or fall.
- Make-up and jewelry must be in integrity.
- The used dance tools must be in accordance with the purpose of the dance.

### 2. MUSIC

## **2.1 CHORD**

The chords of instruments constitute the orchestra will be considered at the beginning of performing. Then, if happen any distortion due to various reasons, it won't be considered.

## **2.2 SOUND SHIFT**

In the case of instruments and vocals, sound shifts (Sirtone-Detone) will be considered.

## **2.3 STRUCTURAL AND PERFORMANCE HARMONY OF INSTRUMENTS IN THE ORCHESTRA**

The structural harmony of the instruments that constitute the orchestra, the integrity of instruments, partition distribution and the sound balance will be considered.

## **2.4 SAMPLE SOUNDS, MIXING, MASTERING IN ARRANGEMENT AND EDITS**

P.S: This criterion, only concerns the Ensembles performing with the CD. It does not concern the Ensembles performing live music.

Whether there are any differences in sensation on the CD or not and whether there are exaggerated bass or treble frequencies will be considered.

Drum components: Whether there are instruments or not (Kick, Drum, Synthesizer etc.), which make the folkloric value loss, will be considered.

During the dance and array transition will be considered, whether there is increased or decreased music.

## **3.DANCE**

### **3.1 STAGE ENTRY AND EXIT**

A certain discipline will be sought in the stage entry and exit. The rules of symmetry or, if there is an asymmetric understanding, the rules of asymmetry and backstage rules will be considered.

### **3.2 FOLKLORIC FEATURES OF THE DANCE STEPS**

Each country has their own folkloric features in the dances. This characteristic and dominant features will be sought in the dancers' moves.

### **3.3 DANCERS' MOVE, EXPRESSION AND SYNCHRONIZATION WITH THE MUSIC**

In addition to unity and integrity of movement, dancers must be in unity of expression consistent with the theme of the dance.

It is necessary to make expressions, which suitable to the dance theme, (joy, sadness, excitement etc.) in a correct and complete manner.

Although music is performed correctly in terms of rhythm and speed, whether the dancers', in solo or in groups, sync with the music will be considered.

### **3.4 USE OF THE STAGE, AESTHETIC AND THE PHYSICAL BALANCE**

**Stage Balance:** It is the being on display of dances', according to the view of audiences and in proportion to the stage sizes - positions, in aesthetic appearances.

In using of the stage, movement structure and visual interpretation harmony constitute the aesthetic balance.

**Physical Balance:** It is a theoretical techniques which are constitute in formal balancing of dance as stylistic, according to the position of the stage. It is divided into two as symmetrical and asymmetric.

a) **Symmetrical Balance:** Assuming that the scene is divided into two vertically in the middle, physical balance is provided by placing equal numbers of dancers on the same points in two half of the stage.

b) **Asymmetric Balance:** It is the balance provided by placing the different number of dancers on different points in both half of the stage divided into two equal parts.

In the use of the stage, it will be considered whether the above-mentioned points are taken or not into consideration.

### **1.4 CHOREOGRAPHY (ARRANGEMENT)**

In the arrangement of the dances on the stage; without considering the theme of the game, instead of random geometric shapes, it is suitable arrays to the dance theme and supporting of the theme with arrays and the harmony between the arrays will be considered.

#### **7-16 age category :**

**-The first place winner will receive a prize of 1000 euros,**

**-The second place winner will receive 500 euros**

**-The third place winner will receive 250 euros.**

#### **16+ age category :**

**-The first place winner will receive a prize of 1500 euros,**

**-The second place winner will receive 1000 euros**

**-The third place winner will receive 500 euros.**

**(If the group take 4th or 5th awards, We will 10 euro per person discount for any of our 2027-2028 festivals)**

**COUNTRY**

.....:

**CITY** :

**ASSOCIATION (ENSEMBLE NAME)** :

**ASSOCIATION ADDRESS** :

**PHONE NUMBER** :

**MOBILE PHONE NUMBER** :

**E-MAIL ADDRESS** :

**NAME OF THE ENSEMBLE LEADER** :

**FAX NUMBER** :

**LANGUAGES SPOKEN** :

**NUMBER OF MEMBERS** : **MALE** **FEMALE**

**MEANS OF TRANSPORT** :

**ARRIVING DATE & HOUR** :

**ARRIVING AIRPORT & FLIGHT CODE** :

**DEPARTURE DATE & HOUR** :

**DEPARTURE AIRPORT & FLIGHT CODE** :

**ON BEHALF OF ASSOCIATION**

**Name** :

**Signature** :

**Date** :

| NO | NAME-SURNAME | GENDER | DATE OF BIRTH | PROFESSION | PASSPORT NUMBER |
|----|--------------|--------|---------------|------------|-----------------|
| 1  |              |        |               |            |                 |
| 2  |              |        |               |            |                 |
| 3  |              |        |               |            |                 |
| 4  |              |        |               |            |                 |
| 5  |              |        |               |            |                 |
| 6  |              |        |               |            |                 |
| 7  |              |        |               |            |                 |
| 8  |              |        |               |            |                 |

|    |  |  |  |  |  |
|----|--|--|--|--|--|
| 9  |  |  |  |  |  |
| 10 |  |  |  |  |  |
| 11 |  |  |  |  |  |
| 12 |  |  |  |  |  |
| 13 |  |  |  |  |  |
| 14 |  |  |  |  |  |
| 15 |  |  |  |  |  |
| 16 |  |  |  |  |  |
| 17 |  |  |  |  |  |
| 18 |  |  |  |  |  |
| 19 |  |  |  |  |  |
| 20 |  |  |  |  |  |
| 21 |  |  |  |  |  |
| 22 |  |  |  |  |  |
| 23 |  |  |  |  |  |
| 24 |  |  |  |  |  |
| 25 |  |  |  |  |  |
| 26 |  |  |  |  |  |
| 27 |  |  |  |  |  |
| 28 |  |  |  |  |  |
| 29 |  |  |  |  |  |
| 30 |  |  |  |  |  |
| 31 |  |  |  |  |  |
| 32 |  |  |  |  |  |
| 33 |  |  |  |  |  |
| 34 |  |  |  |  |  |
| 35 |  |  |  |  |  |

**1 - The information in the form must be full filled.**

**2 - This application form must be signed and delivered in .pdf format to the organization committee before 15 April 2027.**

|                      |  |
|----------------------|--|
| <b>COUNTRY</b>       |  |
| <b>ENSEMBLE NAME</b> |  |

|           |                    |                          |
|-----------|--------------------|--------------------------|
| <b>No</b> | <b>Instruments</b> | <b>Technical Demands</b> |
| <b>1)</b> |                    |                          |

|            |  |  |
|------------|--|--|
| <b>2)</b>  |  |  |
| <b>3)</b>  |  |  |
| <b>4)</b>  |  |  |
| <b>5)</b>  |  |  |
| <b>6)</b>  |  |  |
| <b>7)</b>  |  |  |
| <b>8)</b>  |  |  |
| <b>9)</b>  |  |  |
| <b>10)</b> |  |  |
| <b>11)</b> |  |  |
| <b>12)</b> |  |  |
| <b>13)</b> |  |  |

| COUNTRY:                          |                                                                                                    | NUMBER OF THE DANCERS:<br>F(     )     M(     ) |      |         |      |           |
|-----------------------------------|----------------------------------------------------------------------------------------------------|-------------------------------------------------|------|---------|------|-----------|
| CITY:                             |                                                                                                    | NUMBER OF THE MUSICIANS:                        |      |         |      |           |
| NAME OF THE LEADER:               |                                                                                                    | NAME OF CHOREOGRAPHER:                          |      |         |      |           |
| SIGNATURE:                        |                                                                                                    |                                                 |      |         |      |           |
| CRITERIAS                         |                                                                                                    | POINTS                                          |      |         |      |           |
|                                   |                                                                                                    | TOO WEAK                                        | WEAK | AVARAGE | GOOD | VERY GOOD |
| COSTUME                           | FOLKLORIC VALUES OF THE COSTUMES                                                                   | 1                                               | 2    | 3       | 4    | 5         |
|                                   | DRESS WELL, MAKE-UP, ACCESSORIES, JEWELRY AND USING OF THE DANCE TOOLS.                            | 1                                               | 2    | 3       | 4    | 5         |
| MUSIC                             | CHORD                                                                                              | 1                                               | 2    | 3       | 4    | 5         |
|                                   | SOUND SHIFT Surtune-Detune                                                                         | 1                                               | 2    | 3       | 4    | 5         |
|                                   | STRUCTURAL AND PERFORMANCE HARMONY OF INSTRUMENTS IN THE ORCHESTRA                                 | 1                                               | 2    | 3       | 4    | 5         |
| DANCE                             | STAGE ENTRY AND EXIT                                                                               | 1                                               | 2    | 3       | 4    | 5         |
|                                   | FOLKLORIC VALUES OF THE DANCE STEPS                                                                | 1                                               | 2    | 3       | 4    | 5         |
|                                   | DANCERS' MOVE, EXPRESSION AND SYNCHRONIZATION WITH THE MUSIC                                       | 1                                               | 2    | 3       | 4    | 5         |
|                                   | USING OF THE STAGE<br>Aesthetic and Physical Balance                                               | 1                                               | 2    | 3       | 4    | 5         |
|                                   | CHOREOGRAPHY (ARRANGEMENT)<br>Harmony between lines with dance's narration, STEP AND ARRAY CHANGES | 1                                               | 2    | 3       | 4    | 5         |
| TOTAL POINT                       |                                                                                                    | 50                                              |      |         |      |           |
| GIVEN POINT                       |                                                                                                    |                                                 |      |         |      |           |
| NAME - SURNAME OF THE JURY MEMBER |                                                                                                    | SIGNATURE                                       |      |         |      |           |
|                                   |                                                                                                    |                                                 |      |         |      |           |